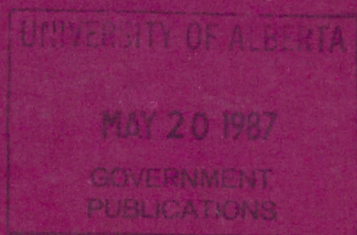
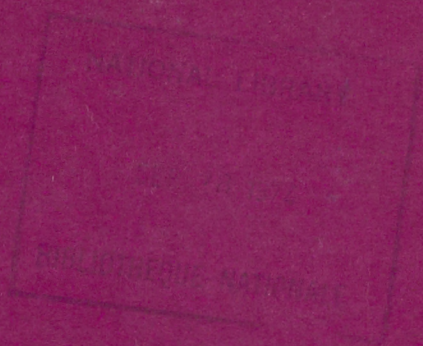


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18th Annual Report of the Saskatchewan Arts Board

January 1st to December 31st, 1965

Saskatchewan House,
Regina,
February 1, 1966

The Honourable W. R. Thatcher,
Premier of Saskatchewan,
Legislative Building,
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the board for the period January 1 to December 31, 1965.

Yours faithfully,

(Signed) D. M. McPHERSON,
Chairman.

Special Projects

DRAMA WORKSHOP

The 16th Annual Drama Workshop was held at Valley Centre, Fort Qu'Appelle, July 24th to August 14th, with the first week devoted to the training of young directors. Courses were given in play analysis, stage movement and stage design. Students were assigned to direct, under supervision, the three one-act plays to be produced at the end of the session, using students who came for the two week acting course. All students, directors, and actors participated in make-up, speech and improvisation classes.

A total of twenty-seven students registered, with four full and one partial scholarship awarded by the Board, Collegiates in Regina, Saskatoon and North Battleford awarded ten full scholarships and Melville awarded three partial ones.

During the two final days, three one act plays: "A Perfect Analysis By a Parrot" by Tennessee Williams, "Will the Real Jesus Christ Please Stand Up" by Malcolm Marmorstein, and "The Millionaires" by Mrs. Edna Ulmer were produced, directed by the students under the supervision of Miss Esther Nelson, directing, make-up and speech instructor. Mrs. Florence B. James taught acting, and Mr. Charles Bailey taught stage techniques.

These workshops were instituted to provide opportunities for interested and possibly talented young people to learn the skills and achieve the discipline and experience necessary in a theatre situation. The internationally recognized achievements of the Canadian Ballet and Theatre and the building of the many new auditoria in this country are making increasing demands of Canada's talented young people to find their future in the work of the performing arts.

WRITING WORKSHOP

Concurrent with the Drama Workshop, the Board sponsored the 14th annual Summer Writing Workshop at Valley Centre in Fort Qu'Appelle, July 31st to August 14th. Mr. James MacNeill, Department of English, Saskatoon Collegiate System, conducted the workshop with eleven students registered.

The Board awarded five scholarships. Nutana Collegiate in Saskatoon gave two and Sheldon-Williams and Central Collegiate in Regina awarded one each.

One of the manuscripts, submitted by a student for admission to the course, was a play "The Millionaires" by Mrs. Edna Ulmer of Imperial, Saskatchewan. It was of sufficient merit to be produced and presented by the Drama Workshop.

SASKATCHEWAN MUSIC CAMP

Despite a change of location for the 3rd time in four years, the 1965 Summer Music Camp was again an unqualified success. Over 250 students took part in the three-week program held at the Briercrest Bible Institute at Caronport. The camp has achieved extremely high standards, and created exceptional interest among band masters and musicians throughout Western Canada and the United States.

Future plans include the amalgamation of this camp with the disciplines of drama, writing, painting and craft to form a more complete summer school of the arts.

FEASIBILITY SURVEY

Saskatchewan, along with other provinces in Canada, is developing a growing interest and concern with professional theatre. To investigate Saskatchewan's interest, Mr. Victor Sutton, a graduate of the University of Saskatchewan, Saskatoon was hired to do a study on the feasibility of establishing professional theatre in our province. This professional theatre could tour the province providing the best in theatre for student and adult audiences. This survey began in June and was completed in September, 1965.

GRANTS

Music

SPECIAL ARTISTS SUBSIDY

To enable other communities in our province to see major performances being shown in the Festival centres, a subsidy was offered to several towns. A group of young students from Duquesne University, Pittsburgh, the "Tamburitzans" gave eleven performances in seven cities, Melville, Yorkton, North Battleford, Swift Current, Moose Jaw, Regina and Weyburn.

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

This year, 1965, the Saskatchewan Arts Board agreed to undertake the entire sponsorship of the Saskatchewan Music Festival Association, through financial assistance previously provided by the University of Saskatchewan.

Over 14,000 young people took part in the annual Festivals last year, with 36 centres throughout Saskatchewan participating.

SASKATCHEWAN JUNIOR CONCERT SOCIETY

The spectacular growth of the Saskatchewan Junior Concert Society during the past two years has required a greater increase in financial assistance from outside sources. The grant from the Board aided the Society to present Paul and Rima Brodie, Classical saxophonist and modern dancer respectively, reaching an audience of almost 43,000 school children, and to tour Catherine Vickers and Lloyd Blackman to 43 centres throughout Saskatchewan.

CANADIAN OPERA COMPANY

Johann Strauss' comic opera, "Die Fledermaus" was the 1965 tour presentation of the Canadian Opera Company in 8 centres in Saskatchewan. A grant from the Board enabled the touring group to visit our province by ensuring sponsorship for nine performances, which included a matinee for students.

REGINA AND SASKATOON SYMPHONIES

Grants, totalling approximately one-fifth of their respective budgets, were made to the Regina Orchestral Society and the Saskatoon Symphony Orchestra. Both orchestras presented concerts for students, and gave out-of-town performances. Present plans include a greater increase in financial assistance to both groups in an effort to improve variety of programs and increased concerts for rural centres.

KINSMEN INTERNATIONAL BAND FESTIVAL

Recognized as one of the finest band festivals in Canada, the Moose Jaw International Band Festival this year attracted junior bands from Montana, Manitoba, North Dakota, as well as from numerous parts of Saskatchewan. With an increased grant from the Board, the sponsors were able to increase the number of bands attending, and to attract eminently qualified adjudicators.

GREYSTONE SINGERS

The musical rarity and adventure was offered to several hundred adults and students to see and hear a travelling non-commercial group of university student singers, when a grant to the Memorial Union Greystone Singers of the University of Saskatchewan enabled them to travel to Maple Creek, Gull Lake, Moose Jaw and Regina.

MOOSE JAW GIRLS' PIPE BAND

A grant to the Sprigs O'Heather all-girl Pipe Band, enabled them to take advantage of the instruction of well-known and experienced piper Mr. J. McWilliams, who is in charge of the Army Piping School in Calgary. The four-day workshop which enrolled 38 girls, was climaxed with an evening performance.

CANADIAN FEDERATION OF MUSIC TEACHERS

The Biennial Convention of the Canadian Federation of Music Teachers was held in Regina this year, and the Saskatchewan Arts Board assisted the sponsorship by providing a grant for the concerts presented. Guest artists for these concerts were Adele Marcus, of the Julliard School of Music, Howard Leyton-Brown, Jan Van der Gucht and Chester Duncan, University of Manitoba. The recitals and the address of Anthony Hopkins, London, England, were sponsored by the British Arts Council.

Drama

INCENTIVE GRANTS TO COMMUNITY THEATRES

A grant of \$50 a play for the production of two and not more than three plays in a season was awarded by the Board to Weyburn Community Players, Lloydminster Community Players, Moose Jaw R.C.A.F. Drama Club, Regina Little Theatre and Prince Albert Little Theatre. The grants enable these community groups to meet the costs of selecting and mounting better plays and so achieving higher standards in play production.

CANADIAN PLAYERS

A grant was given to the Canadian Players for six performances in Saskatchewan during their cross-Canada tour. This assistance has assured the appearance and return of this professional troupe to our province.

CANADIAN THEATRE CENTRE

The Canadian Theatre Centre, a non-profit bilingual organization, is devoted to the promotion, co-ordination and development of the performing arts of the stage in Canada. It was responsible for all the planning of the National School of the Theatre. Projects of direct benefit to provincially-based artistic groups have been promoted and developed by the Centre. A grant was made to the Centre to assist in this important work.

NATIONAL THEATRE SCHOOL

The National Theatre School opened its doors November 2nd, 1960. Students who enter the school must be auditioned by three of the school's instructors. This year two Saskatchewan students, Mr. Ron Ulrich, Regina, and Miss Judy Hilderman, Yorkton, were accepted by the School. The Arts Board made scholarships available to these students to enable them to attend this school, which is recognized for the most complete training for professional theatre on the continent.

Visual Art

WESTERN CANADA ART CIRCUIT

The Board subsidized the administration costs for Saskatchewan, of organizing and circulating 29 exhibitions through the Western Canada Art Circuit, which also handles exhibitions prepared by the National Gallery of Canada. The cost of each show, however, is borne by the exhibiting centre. In 1965, the Western Canada Art Circuit circulated three one-man shows by Saskatchewan artists — Otto Rogers, Ted Godwin and Phyllis Godwin. The annual meeting of the Western Canada Art Circuit was held in Saskatchewan. The first meeting of Saskatchewan Circuit representatives, included four new delegates for Weyburn, Yorkton, Swift Current and Moose Jaw.

SASKATCHEWAN SOCIETY FOR EDUCATION THROUGH ART

Art teachers from the entire province took part in concentrated workshops in graphics and sculpture at the annual meeting of the Saskatchewan Society for Education Through Art in Saskatoon. The Saskatchewan Society for Education Through Art received a sustaining grant for the publication of the third issue of the Art Journal, edited by Otto Rogers, the only such journal in Canada published by art educators. The Society is attempting to make the journal self-sustaining.

The Board also subsidized a special project initiated by the Regina branch of the SSEA, whereby 120 interested and talented art students from grades 11 and 12 were introduced to the Norman Mackenzie Art Gallery and the School of Art where they were given an opportunity to participate in workshops in painting, pottery, sculpture and art history. Fifteen students registered in the special winter class which followed.

The Saskatoon Branch of the Saskatchewan Society for Education Through Art received a grant to conduct a ceramic workshop for teachers, instructed by David Ross.

NORMAN MACKENZIE ART GALLERY SOCIETY

The Norman Mackenzie Art Gallery Society circulates exhibitions in the Regina Public Schools, and trains docents to lecture on these shows. To expand this project in 1965, the Saskatchewan Arts Board gave this society a grant.

CONTEMPORARY ART WORKSHOP

Sixty artists, art educators and museum personnel from Manitoba, Saskatchewan and Alberta attended a seminar dealing with "Problems in Contemporary Art Techniques," initiated by the School of Art and supported by the Saskatchewan Arts Board. The seminar was the first of its kind in Canada for 25 years. It was conducted by Dr. Nathan Stolow, the research Director of the National Gallery of Canada.

Craft

REITZ WORKSHOP

The Saskatchewan Arts Board subsidized a lecture demonstration by Prof. D. L. Reitz, Ceramics Department, University of Wisconsin. Twenty-one Saskatchewan potters attended this intensive three-day workshop at the School of Art, University of Saskatchewan, Regina Campus.

Workshops, Exhibitions and Clinics

ART APPRAISAL SERVICE

Initiated in 1965, this service is offered to communities requiring the advice and assistance of a professional artist. The summer art show in Nipawin was judged for the first time, and the participants were invited to hear a lecture by Ted Godwin of Regina School of Art, and obtain an appraisal of their work.

During the arts festival, a similar appraisal service was given to Weyburn and district by Art McKay, head of the School of Art and in Yorkton by Henry Bonli, artist-designer from Saskatoon.

Permanent Collection

VISUAL ART

The Saskatchewan Arts Board permanent collection of paintings had a wide public viewing in several locations in the province in 1965. Among these were: Saskatchewan Power Corporation Building, Kindersley Fair, Regina Industrial Exhibition, Mendel Art Gallery, Saskatoon, North Battleford Festival of the Arts, and Assiniboia Club, Regina.

Clement Greenberg, New York art critic, who visited Saskatchewan to select the Jubilee and Centennial Exhibition of the Saskatchewan Art in September, was asked to assess the permanent collection. Upon his recommendation six paintings and one piece of sculpture were purchased: Cecil James, Saskatoon, "Peesane", Dorothy Knowles, Saskatoon, "Fields", Bruce Parsons, Regina, "Aroma Red", Douglas Morton, Regina, "Three in White", Nels Berggren, Imperial, "Prairie Landscape", R. D. Symons, Sifton, "Cowen's Coulee", and Bill Epp, "Descent" (Sculpture). In addition, the Board purchased a painting from the studio of Ted Godwin, Regina.

CRAFT

The permanent collection of crafts include turned woodwork by Richard McEachern, Choceland; Weaving by Tina Visser, Craven, and Pearl Tinline, Regina; Ceramics by Mina Forsyth, Beth Hone and Raizie Brownstone, Regina.

Art Lectures

The Board sponsored a lecture by Clement Greenberg and a lecture by Brian Wildsmith, noted English illustrator of children's books, at the Regina Public Library.

Music Consultant Service

Music consultant services were again provided by specialists in the various fields of music (see appendix) to many groups requesting such assistance. Even though the Board underwrites half the fee and all travel expenses, not enough use was made of this service in 1965.

Script Reading Services

A relatively unique service, possibly the only such service in Canada today, the Script Reading Service was utilized by many aspiring and published writers during the year. Many requests were received from out of province, but were referred to the provincial body which most closely corresponded to our own.

Drama Workshops

In co-operation with Canada Council and the Dominion Drama Festival, the Board gave a grant to obtain the services of Mr. Peter Boretski, a professional T. V. and theatre director. Mr. Boretski directed Regina Little Theatre in a production of Dylan Thomas' "Under Milk Wood," and conducted drama workshops in Weyburn and Moose Jaw.

Ballet Workshop

A three-day workshop was conducted by Mr. Arnold Spohr of the Royal Winnipeg Ballet at University of Saskatchewan, Regina Campus. Twelve students registered for this workshop.

The scholarship winner, adjudicated by the instructor, Mr. Spohr, was Mr. Reginald Hawe, teacher of ballet on the Regina Campus.

Orchestral Workshop

A very successful three-day workshop for young musicians interested in symphony was attended by 140 students during the Christmas holidays, sponsored by the Music Educators Association assisted by a grant from the Board. This annual orchestral event has been held for five years, and it is hoped that it will stimulate interest in the orchestral instruction at the Saskatchewan Summer School of the Arts.

Conferences

PROVINCIAL ARTS COUNCIL

With a growing interest in the arts, pressure was exerted from several communities in our province for further information on the planning and programming of arts programs. To answer this request, the Board sponsored a conference in Weyburn to discuss the concepts and organization behind the formation of municipal arts council and community planning in the arts. Several speakers outlined their activities in this field, including art centre organization, municipal arts council formation, recreation departments and the arts, and libraries and ancillary arts facilities. Representatives from eleven centres in Saskatchewan took part.

Since the time of the conference, arts councils are actively functioning in Weyburn, Moose Jaw, Yorkton, North Battleford and Unity.

MUSIC

Representatives from all areas of music, from locations throughout the province were invited to a conference to discuss all aspects of music and to give direction and guidance to the musical assistance program of the Board.

Among the suggestions made and the resolutions presented were the additional provision of funds for inter-group travel of performers and bands, grants to assist band programs and groups, expansion of music consultant services, a permanent location of the music camp, and greater co-ordination and communication between musical groups and organizations.

LITERATURE

A very successful meeting of writers, publishers, editors and educators was held for purposes of assessing writers' views on assistance requirements, to improve liaison between writers and publishers, and to establish closer communication between educators and writers. The meeting set a precedent for Canada and many recommendations and resolutions for the improvements of communication and assistance for writers were presented. Among these were suggestions for assistance and subsidies for publishing written works, setting incentive for creative writing in the educational system, training and workshops for television production and writing for this medium, and further conferences and workshops for all areas of creative writing.

VISUAL ARTS

A seminar on the Visual Arts in Saskatchewan, attended by artists, art educators and gallery directors, sparked a number of ideas and resolutions which were passed on to the Saskatchewan Arts Board. Besides requests for a substantial increase in study grants to art students and art teachers, the seminar proposed that practising artists be aided by the implementation of studio centres, exchange fellowships, grants for concentrated work periods and for the production of sculpture. Increased grants were also requested for the purchase, commission and circulation of works of art.

CRAFT

In a conference of craftsmen and craft teachers similar resolutions were passed requesting the establishment of studios for resident craftsmen, scholarships and study programs outside the province and abroad. The conference also asked that a resident school of craft be built in Saskatchewan, as well as a Design Centre, initiation of a program of community adult workshops and funds for the purchase of craft equipment, increased resource books in libraries, and a quality newsletter for professional craftsmen. They stressed the need for a provincial arts consultant for the schools of Saskatchewan and design departments in technical schools and institutes.

Saskatchewan Festival of the Arts

Now becoming established as a popular annual event, the 1965 Festival of the Arts was held concurrently in three centres, Yorkton, Moose Jaw and North Battleford, for the first time. The purpose of the festivals — to stimulate interest and activity in the arts throughout the province — was successfully achieved. This success was largely due to the active participation of the co-sponsors and the communities which hosted the Festival.

Many thousands of people paid admissions to attend performances, while many participated in the various workshops at each centre. Twelve exhibitions of Saskatchewan painting, drawing, sculpture and crafts, valued at over \$25,000, were shown in the three centres during the Festival.

The Tamburitians, an exciting young troupe of ethnic singers, dancers and musicians from Duquesne University, Pittsburgh, provided colourful entertainment in all centres, while a group of touring actors, the Kaleidoscope Players, presented a children's play at two packed matinees, and a dramatic performance of Dylan Thomas' "Under Milk Wood" for the evening show.

In Yorkton, and North Battleford, well-known Canadian basso Jan Rubes conducted choral workshops and gave recitals. Also, in Moose Jaw and Yorkton, the Moose Jaw Junior Lions Band and a mixed chorus presented a musical concert which included a special composition, "Mass of the Resurrection," composed by Frank Connell, Moose Jaw Bandmaster.

In Moose Jaw, the festivities began with a formal festival ball, and throughout the week the citizens attended art exhibits, a piano recital, ethnic dancing, an art lecture, a musical concert, a dramatic performance, and completed their week with a military Searchlight Tattoo, patterned after the famous Edinburgh event.

At the festival in North Battleford, the activity began with the opening of a sculpture exhibit and a talk by Bill Epp, Saskatoon sculptor, and an evening performance by Jan Rubes. Their week continued with the Tamburitians, a recital by W. O. Mitchell, in addition to his writing workshop, a coffee party with folk singers, sponsored by the North Battleford Teen Club, and a dramatic evening.

Yorkton's program included a public banquet to honour Dr. Charles Lightbody and Reta Cowley, an organ recital, a band and choral concert, art films, Jan Rubes' recital, an interior design lecture-demonstration, and the Tamburitzans and Kaleidoscope Players.

The participation in workshops, which included over 400 people, was enthusiastic and correspondingly successful. These workshops ranged from Traditional Ukrainian Stitchery in Yorkton, to pottery in North Battleford, and a one day Jazz workshop in Moose Jaw. Also included were painting, ceramics, writing, choral, organ and choir, drama, and band.

After four years, the festival program can no longer be called "experimental", since it is being used as a blueprint elsewhere in Canada for similar projects.

Scholarships and Bursaries

One of the chief concerns of the Saskatchewan Arts Board is giving support to provincial organizations and individuals where there is little or no assistance from the arts from other sources. Details of assistance to organizations can be found in the main body of this report, while support given to individuals is contained on the following pages.

Travel bursaries were instituted to assist Saskatchewan artists and musicians to broaden their knowledge and experience in their chosen fields. Study bursaries enabled our talented young people to continue their studies at higher levels, while special assistance was given in all categories on the merit of an individual application for some specified project.

SCHOLARSHIPS AND BURSARIES

Visual Art

Study Scholarship

Jeanne Dick	Saskatoon	\$ 350.00
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Travel Bursaries

Bill Perehudoff	Saskatoon	\$ 350.00
Robert Fielden	Saskatoon	350.00
Bruce Parsons	Regina	350.00
Ken Peters	Regina	350.00

Special Assistance

Ken Peters	Regina	\$1,650.00
Christine Evaschensen	Regina	320.00
Bruce Parsons	Regina	1,650.00
Jerry Santbergen	Regina	500.00
Verne Brookes	Regina	500.00
Martha Cole	Regina	750.00

Study Bursaries

Henry Fehr	Saskatoon	\$ 100.00
Janice Mehr	Saskatoon	80.00
Christine Evaschensen	Regina	130.00
Majorie May	Regina	60.00
Donovan T. Chester	Regina	60.00

Emma Lake Workshop

Geoffrey Woller	Saskatoon	\$ 64.00
Robert Alspach	Regina	64.00
Kaaren Blatchford	Saskatoon	64.00

Drama

Special Bursaries (National Theatre School)

Mr. Ron Ulrich	Regina	\$1,000.00
Miss Judy Hilderman	Yorkton	1,000.00

Travel Bursaries

Miss Judy Hilderman	Yorkton	\$ 350.00
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Special Assistance

Mr. Ronald Ror	Weyburn	\$ 600.00
Mrs. Kathleen Marian	Saskatoon	136.00

Drama Workshop

Nadine Jackson	Regina	\$ 75.00
Murray Ord	Moose Jaw	75.00
Ronald McDonald	Swift Current	75.00
David Miller	Rosthern	75.00
Barbara Caswell	Melville High School	25.00
Gary McDonald	Melville High School	25.00
Coleen Moore	Regina	25.00

Literature

Special Assistance

Patrick Ryan	Saskatoon	\$1,200.00
Kenneth Mitchell	Regina	925.00
Kay Parley	Saskatoon	800.00

Writing Workshop

Nancy Arnold	Saskatoon	\$ 75.00
Clara McKittrich	Moose Jaw	75.00
Edna Sample	Saskatoon	75.00
Mrs. Edna Ulmer	Imperial	75.00

Music

Travel Bursaries

Catherine Vickars	Regina	\$ 350.00
Alice Schroeder	Saskatoon	350.00
Marilyn Bauman	Saskatoon	350.00
Jean Bradshaw	Carrot River	350.00
Lenore Hunter	Saskatoon	350.00
Rosemary Oddie	Tregarva	350.00

Study Scholarships

Sharon Northey	Moose Jaw	\$ 300.00
Roman Churko	Regina	300.00
Ralph Johnston	Moose Jaw	300.00

Special Assistance

David Watson	Regina	\$1,500.00
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Craft

Travel Bursaries

Mrs. Alice Miller	Saskatoon	\$ 350.00
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Special Assistance

Mrs. C. Kennedy	Craik	\$ 250.00
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Dance

Teacher Training Scholarship

Reg Hawe	Regina	\$1,000.00
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Special Assistance

Elaine Tkachuk	Saskatoon	\$ 500.00
Lusia Pawlychenko	Saskatoon	500.00
Walter Witoshynski	Saskatoon	1,500.00
Judy Tait	Prince Albert	140.00

Grants

Art

Saskatchewan Society for Education Through Art	\$1,645.76
Western Canada Art Circuit	275.00
Mackenzie Art Gallery	1,000.00
School of Art (Teen-age Workshop)	300.00
University of Saskatchewan (Artist Workshop)	372.00
School of Art (Stolow Workshop)	355.00

Music

Saskatchewan Music Festival Association	\$4,700.00
Saskatchewan Music Camp Committee	7,600.00
Saskatchewan Junior Concert Society	2,300.00
Canadian Opera Company	3,000.00
Regina Symphony	4,000.00
Saskatoon Symphony	4,000.00
Kinsmen International Band Festival	3,000.00
Saskatchewan Greystone Singers	500.00
Canadian Music Teachers Association	1,500.00
Saskatchewan Music Educators Association	1,169.00

Drama

Moose Jaw R. C. A. F. Drama Club	\$ 100.00
Weyburn Community Players	100.00
Lloydminster Community Players	150.00
Regina Little Theatre	150.00
Prince Albert Little Theatre	100.00
National Theatre School	1,000.00
Canadian Players	1,800.00
Canadian Theatre Centre	500.00
Dominion Drama Festival (Saskatchewan Region)	500.00

Festival

Weyburn Arts Council	\$1,200.00
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Appendix

Music Consultants — 1965

Piano

Garth Beckett, Saskatoon
Dorothy Bee, Regina
Marguerite Buck, Regina

Mossie Hancock, Regina
Boyd McDonald, Saskatoon
Marjorie Wilson, Saskatoon

Violin

Howard Leyton-Brown, Regina

Dorothy Overholt, Saskatoon

Voice

Elizabeth Morrison, Saskatoon

Margaret Pinckney, Rosetown

Wind and Band

Norman Lehman, North Battleford
Frank J. Connell, Moose Jaw

David L. Kaplan, Saskatoon
Robert Latimer, Melfort

Choral

Robert Solem, Saskatoon
Prof. Hugh Lucas, Moose Jaw

Jean Bradley, Regina

Script Readers — 1965

Prof. A. Berland, Regina
Mr. M. Bergbusch, Regina
Dr. L. G. Crossman, Regina
Mr. H. C. Dillow, Regina
Prof. A. G. Fisher, Saskatoon

Prof. E. M. Jones, Saskatoon
Dr. Carlyle King, Saskatoon
Prof. E. A. McCourt, Saskatoon
Mr. James McNeill, Saskatoon
Mr. Richard Harvey, Regina

THE SASKATCHEWAN ARTS BOARD FUND
statement of receipts and payments
for the year ended December 31, 1965

receipts

Operating Receipts

Ballet—workshop fees	\$	120.00	
Bank Interest			1,241.88
Drama fees, rentals and sundry	\$	2,639.37	
Less refund		15.00	
			2,624.37
Festival of the Arts			25.00
Grant—Province of Saskatchewan			129,750.00
Music—fees and sundry			6,724.04
Writing—workshop fees and sundry	\$	774.45	
Less refund		5.00	
			769.45
Other revenue			20.00
			<u>\$141,274.74</u>

Capital Receipts

Accounts receivable	\$	1,751.07	
Over deducted—Superannuation	\$	13.35	
—Public Service Commission ..		21.85	
			<u>35.20</u>
Total Receipts			\$143,061.01
Cash in bank January 1, 1965			41,207.48
			<u><u>\$184,268.49</u></u>

payments

Operating Payments

Salaries and travel expense	\$ 47,509.78
Operating & administrative expense	11,245.50
Art Projects	13,621.60
Music Projects	52,496.69
Drama Projects	15,086.35
Craft Projects	1,713.65
Literature Projects	4,648.23
Ballet	2,963.76
Festival of the Arts	24,461.90
	<hr/>
	\$173,747.46

Other Payments

Automobiles	\$ 4,206.53
Equipment	1,830.03
Permanent Craft Collection	229.64
Permanent Art Collection	2,685.30
	<hr/>
	8,951.50
Total Operating Payments	<hr/>
Loan to Folk Art Council	\$182,698.96
	200.00
	<hr/>
	\$182,898.96
Cash in bank December 31, 1965	1,369.53
	<hr/>
	\$184,268.49
	<hr/>

The grant from the Province of Saskatchewan represents the portion received to December 31, 1965.

summary of assets

December 31, 1965

Current Assets

Cash in Bank	\$ 1,369.53
Agreement for Sale	1.50
Advance—Travel	100.00
Accounts—Receivable	200.00
	<hr/>
	\$ 1,671.03

Fixed Assets

Automobiles	\$ 6,221.53
Equipment	5,839.84
Paintings and Reproductions	7,553.36
Permanent handcraft collection	499.62
	<hr/>
	20,114.35
	<hr/>
	\$ 21,785.38

Auditor's Report

An examination of the accounting records of the Saskatchewan Arts Board has been conducted under my direction for the year ended December 31, 1965. The examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as was considered necessary in the circumstances. All the information and explanations required by me have been obtained.

I report that, in my opinion, the accompanying Summary of Assets and Statement of Receipts and Payments are properly drawn up, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year, so as to show a true and correct view of the state of the financial affairs of the Saskatchewan Arts Board as at December 31, 1965, and the results of its operations for the year ended on that date, according to the best of my information and the explanations given to me and as shown by the books of account.

Regina, Saskatchewan,
February 8, 1966.

C. H. SMITH, F. C. A.,
Provincial Auditor.

Members of the Board

MR. DONALD M. MCPHERSON, *Chairman*, Regina
MR. BLAIR NELSON, *Vice-Chairman*, Saskatoon
MR. N. GEORGE SHAW, *Executive-Director*, Regina
MR. CAL D. ABRAHAMSON, Regina
MR. HENRY T. BONLI, Saskatoon
MR. JACK M. BYERS, Saskatoon
MR. FRANK J. CONNELL, Moose Jaw
MR. JOSEPH H. GOULD, Regina
MR. KIYOSHI IZUMI, Regina
PROFESSOR EMRYS JONES, Saskatoon
MRS. ELAINE MCINTYRE, Swift Current
MR. JUSTICE M. A. MACPHERSON, Regina
MR. WALTER E. SCHABEL, Regina
MR. ROBERT USHER, Regina
MR. JAMES WEIR, Weyburn
MR. F. JACK YOUNG, Saskatoon

Staff

MR. N. GEORGE SHAW, *Executive-Director*
MRS. FLORENCE B. JAMES, *Consultant*
MRS. LEA COLLINS, *Consultant*
MR. T. G. FIELDING, *Consultant*
MISS JOAN HORSMAN, *Trainee Consultant*
MISS MARGARET BEVERIDGE, *Secretary*
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